

# MADELINE WALL

Director | Writer | Producer  
she/her

MadelineWallTheatre.com  
madelinejwall97@gmail.com  
(585) 766-4302



## UNIVERSITY THEATRE

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<b>+I With Things New Born</b> , original work	University of Minnesota/Off-Leash Art Box, Minneapolis
<b>The Winter's Tale</b> by Shakespeare	University of Minnesota, Minneapolis
<b>*Dry Land</b> by Ruby Rae Spiegel	University of Minnesota, Minneapolis
<b>God's Ear</b> by Jenny Schwartz <i>assist. to Lisa Channer</i>	University of Minnesota, Minneapolis

## INDEPENDENT THEATRE

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<b>Noble Minds</b> , original work	Wall Climbers Theatre Project, Redlands, CA
<b>*I and You</b> by Lauren Gunderson	Wall Climbers Theatre Project/University of California, Riverside
<b>Children of Eden</b> by Stephen Schwartz	Rochester Association of Performing Arts, Rochester, NY

\*area premiere    +upcoming

## AWARDS

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- Michael Swifta Memorial Award for Leadership, University of Minnesota 2019
- "Representations of the Pregnant Body in Shakespeare's World," UMN Research Grant 2019

## RELATED EXPERIENCE

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Professional Actor

*most recently Santa Cruz Shakespeare's 2019 repertory season. Artistic director Mike Ryan, directors Raelle Myrick-Hodges, Kirsten Brandt*

Summer Academy Apprentice

Geva Theatre Center, Rochester, NY

*assistant teacher during Shakespeare-focused summer intensive for actors ages 12-18*

Cohort Club

Geva Theatre Center, Rochester, NY

*observed director Sean Daniels and team in rehearsals for world premiere of Deb Laufer's Informed Consent*

## EDUCATION & TRAINING

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- BA, University of Minnesota, Twin Cities

Margolis Method Center (Kari Margolis, Kym Longhi, Jarod J. Hanson)

Intimacy Directors International: Siobhan Richardson, Tonia Sina (workshops), Doug Scholz-Carlson (extended class)

## REFERENCES UPON REQUEST

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