



I With Things New Born will perform October 30th-November 8th for virtual and in-person audiences.

The **virtual performance** will be pre-recorded specifically for our virtual audiences during one of our dress rehearsals. Audience members will be able to purchase access to the video and then watch at their convenience from wherever they are in the world!

The **live performances** will be presented at the Off-Leash Art Box (4200 E 54th St, Minneapolis, MN 55417), and they are the focus of this document.

FOR OUR LIVE PERFORMANCES:

- Audience size is capped at **10 people**.
 - Including our 2 actors and 1 house manager/technician, there will be a maximum of **13 people** at the Off-Leash Art Box during any given performance.
for context: MN guidelines state that indoor performance venues can operate at 25% capacity, which for the Off-Leash Art Box is 25 people.
- Tickets will be available through **advanced reservation only**; no walk-ups will be accepted.
 - Reservations will close 24 hours prior to each scheduled performance.

Before each performance, via email:

- We will send a link to a PDF of the performance program to those who have tickets reserved.
- We will ask those who have tickets reserved to confirm their intention to attend.
- We will ask those who have tickets reserved to please not attend the performance if they:
 1. Have recently tested positive for COVID-19 or are awaiting test results;
 2. Have recently been in contact with someone who has tested positive for COVID-19;
 3. Are experiencing symptoms of COVID-19 or other respiratory illnesses.

If audience members notify us that they will not be attending their scheduled performance due to any of the reasons above, we will offer them access to the pre-recorded performance at no additional cost.

Before each performance, at the Art Box:

- High-touch areas in the space, including all audience seats and doorknobs, will be disinfected.
- Audience seating will be arranged each night in accordance with social distancing protocols to reflect the makeup of each audience, i.e. the number of single-ticket reservations vs. groups. We will accept group reservations of up to **4 people**, who will be seated together, whereas audience members who reserved individually will be distanced from all others. See more under "Seating" below.

When audiences arrive:

- We will ask that audience members wait either in their cars or just outside the building until 5 minutes before the performance is scheduled to begin. At this time, our house manager will verify ticket reservations and then lead audience members directly into the performance space.
- **Masks will be required for everyone** (the actors wear them during the performance, too!). If someone arrives without a mask, our house manager will offer them a disposable one to put on before entering the building.
 - Masks must fit snugly to avoid the need for frequent readjustment, and they must be worn in such a way that the nose and mouth are completely covered.
 - Masks (cloth or surgical) are preferred to other kinds of face coverings such as bandanas, neck gaiters, etc.
- Hand sanitizer will be available for everyone to use upon entrance.
- Two accessible, all-gender bathrooms are available for audience members to use if needed. However, we ask that audiences refrain from using the restrooms if it is not an emergency.

The performance itself:

- is approximately **45 minutes long** with no intermission.
- features two actors, both masked, who perform in close proximity to one another but not in close proximity to audience members, except for:
 - two crosses made late in the performance by one actor as she exits and then re-enters the space. She will briefly pass audience members who are seated on the far side of the theatre at a proximity of less than 6 feet.

Seating:

- Audiences will be seated in distinct sections near the four corners of the space (see sketch on the next page for a rough idea of this).
- Audience members will be seated in accordance with their ticket reservations. We will accept reservations of up to **4 persons**, and in those cases, all members of the party will be seated close to each other, but at least 6 feet apart from other audience members. In the case of individual reservations, we will seat individuals at a distance from all other audience members.
 - We ask that **reservations of 2 or more persons be in the same "quarantine pod,"** that is to say, people who live in the same dwelling. For example, if you are reserving for two people who do not cohabitate, then make 2 reservations of 1 ticket each. If you are reserving for two people who do live together, then make one reservation for 2.

Thank you for reading. We hope you'll consider joining us, either virtually or in person!

Questions? Comments? Concerns? Feel free to send an email to birthplayproject@gmail.com.

A (very rough) sketch of our performance space and seating:

