

MADELINE WALL

Director | Writer | Producer
she/her

MadelineWallTheatre.com
madelinejwall97@gmail.com
(585) 766-4302



☆world premiere ★area premiere

INDEPENDENT THEATRE

- | | |
|---|--|
| ☆ Aquellarres , Joel F. Wilshire <i>upcoming in August 2021</i> | The Birth Play Project (Minneapolis, MN) |
| ☆ I With Things New Born , original work | The Birth Play Project (Minneapolis, MN) |
| ☆ Noble Minds , original work | Wall Climbers Theatre Project (Riverside, CA) |
| ★ I and You , Lauren Gunderson | Wall Climbers Theatre Project (Riverside, CA) |
| Children of Eden , Stephen Schwartz/John Caird | Rochester Association of Performing Arts (Rochester, NY) |

UNIVERSITY THEATRE

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| The Winter's Tale , Shakespeare | University of Minnesota, Twin Cities |
| ★ Dry Land , Ruby Rae Spiegel | University of Minnesota, Twin Cities |

ASSISTING & OBSERVING

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| Twelfth Night , Shakespeare | Guthrie Theater, observed Tom Quaintance |
| ☆ Informed Consent , Deb Laufer | Geva Theatre Center, observed Sean Daniels |
| God's Ear , Jenny Schwartz | University of Minnesota, assistant to Lisa Channer |

AWARDS

- Michael Swifta Memorial Award for Leadership, University of Minnesota 2019
"Representations of the Pregnant Body in Shakespeare's World," UMN Research Grant 2019

EDUCATION & TRAINING

- BA, University of Minnesota, Twin Cities, May 2020
Talvin Wilks, Lisa Channer, Genevieve Bennett, Kym Longhi
Intimacy Direction: Siobhan Richardson, Tonia Sina (workshops), Doug Scholz-Carlson (extended course)

REFERENCES UPON REQUEST
