

MADELINE WALL

Director | Writer | Producer
she/her
MadelineWallTheatre.com
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(585) 766-4302



INDEPENDENT THEATRE

<i>I With Things New Born</i> , original work	The Birth Play Project/Off-Leash Art Box (Minneapolis, MN)
*<i>I and You</i> , Lauren Gunderson	Wall Climbers Theatre Project/University of California, Riverside
<i>Noble Minds</i> , original work	Wall Climbers Theatre Project (Redlands, CA)
<i>Children of Eden</i> , Stephen Schwartz/John Caird	Rochester Association of Performing Arts (Rochester, NY)

UNIVERSITY THEATRE

<i>The Winter's Tale</i> , Shakespeare	University of Minnesota, Twin Cities
*<i>Dry Land</i> , Ruby Rae Spiegel	University of Minnesota, Twin Cities

ASSISTING & OBSERVING

<i>Twelfth Night</i> , Shakespeare	Guthrie Theater, observed Tom Quaintance
<i>Informed Consent</i> , Deb Laufer	Geva Theatre Center, observed Sean Daniels
<i>God's Ear</i> , Jenny Schwartz	University of Minnesota, assistant to Lisa Channer

*area premiere

AWARDS

Michael Swifta Memorial Award for Leadership, University of Minnesota 2019
"Representations of the Pregnant Body in Shakespeare's World," UMN Research Grant 2019

RELATED EXPERIENCE

Professional Actor	Various <i>most recently</i> Santa Cruz Shakespeare's 2019 repertory season. Artistic director Mike Ryan, directors Raelle Myrick-Hodges, Kirsten Brandt
Assistant Teacher	Geva Theatre Center <i>Shakespeare-focused acting intensive for students ages 12-18, Summer 2018</i>

EDUCATION & TRAINING

BA, University of Minnesota, Twin Cities, May 2020
Talvin Wilks, Lisa Channer, Genevieve Bennett, Kym Longhi
Intimacy Direction: Siobhan Richardson, Tonia Sina (workshops), Doug Scholz-Carlson (extended course)

REFERENCES UPON REQUEST
