Madeline Wall

EMC

MadelineWallTheatre.com | madelinejwall97@gmail.com | (585) 766-4302 she/her | 5'10" | soprano (G3-A5)

Regional Theatre

*THE COMEDY OF ERRORS	Luciana	Santa Cruz Shakespeare	Kirsten Brandt
*THE TWO NOBLE KINSMEN	Jailer's Daughter	Santa Cruz Shakespeare	Dash Waterbury
*°THE WINTER'S TALE	Dorcas, u/s Hermione	Santa Cruz Shakespeare	Raelle Myrick-Hodges
MEASURE FOR MEASURE	Isabella	Classical Actors Ensemble	Diane Mountford
*ROMEO AND JULIET	Juliet	Courtyard Shakespeare	Frank Mihelich
SPRING AWAKENING	Wendla	Riverside Repertory Theater	Matt Neves
ARCADIA	Chloë	Gestalt Theatre Project	Patrick Brien
T 1 1 (TD1)			

<u>Independent Theatre</u> (original work)

I WITH THINGS NEW BORN	Francisca (lead)	The Birth Play Project	Madeline Wall
NOBLE MINDS	Cordelia (lead)	Wall Climbers Theatre Project	t Madeline Wall

University Theatre

A MIDSUMMER NIGHT'S DREAM	Helena	University of Minnesota	Barbra Berlovitz
IN THE NEXT ROOM	Annie	University of Minnesota	Kate Powers
DUTCHMAN	Lula	University of Minnesota	Talvin Wilks

^{*}outdoor repertory theatre odance captain

Education & Training

BA, University of Minnesota—Twin Cities

Kym Longhi, Lisa Channer, Talvin Wilks, Barbra Berlovitz, Keely Wolter,

Doug Scholz-Carlson, Annie Enneking, Genevieve Bennett

Margolis Method Center:

Kari Margolis, Jarod Hanson, Boris Daussa Pastor

Geva Theatre Center:

Acting: Skip Greer, Robert Rutland, Brian Tyrrell

Movement: Susan Ware

Voice: Gloria Biegler

Shakespeare & Company:

Dennis Krausnick

Dialects: British (RP), Texan

Stage Combat: experience with hand-

to-hand, broadsword (1.1 Broadsword

Certified by Dueling Arts

International)

Singing: 10+ years classical, choral,

& musical theatre training, experience

in folk & jazz.

Musical Instruments: flute

<u>Acrobatics:</u> handstands, handsprings, cartwheels. Mad jump rope skills. <u>Dance:</u> 10+ years ballet, jazz +

Endurance athlete: marathon skier, runner, cycled 471 miles in 7 days across Iowa. Recipient of undergraduate research

grant for project entitled "Making The Makers: Conceptualizations and Representations of the Pregnant Body in Shakespeare's World." Producer, playwright, director.

Valid driver's license & vehicle. Local hire in Minneapolis, Philadelphia, Washington D.C., Santa Cruz & San Bernardino, CA, and Rochester, NY.